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Ballay's Dahlia Gardens

Catalog



1048 The Alameda

SAN JOSE, CALIFORNIA

BALLAY'S DAHLIA GARDENS, SAN JOSE, CAL.

Order Early. To avoid disappointment in case the variety desired should be sold out, orders should be sent in as early as possible. We do not substitute without permission, but it is well to mention a second choice so that we may substitute if our stock of the desired variety is depleted. Shipments are made about April 1st.

Guarantee: We guarantee that all tubers are sent true to name and in good growing condition. We should be notified at once of anything not satisfactory. Prices are for field-grown divided tubers.

Terms: Remittance should be made with order. All retail orders are delivered prepaid. C. O. D. orders not accepted unless accompanied by at least 25% of the amount of the order.

Full Directions for the care of your dahlia garden are enclosed with each order.



SPECIAL OFFER

For those who feel handicapped in making their selections from the varieties listed in the catalogue, we are offering special collections at \$5.00, \$10.00 and \$15.00 per dozen. These contain only the best varieties, labeled true to name, and all different.

TO OUR PATRONS AND DAHLIA FRIENDS

During the season just past, we have had the pleasure of greeting in person a number of our fellow dahlia enthusiasts, living in close proximity to us, or touring through these parts. Among those whom we have not been able to meet on account of distance or some other cause, we trust the same spirit of enthusiasm prevails. Each year the improved dahlias of better quality and better habits are becoming better known and everyone is having greater success and pleasure, hence the greater enthusiasm.

California dahlia productions are the best in the world, and our policy has always been to put before the public only those varieties that have proven their superiority. Size and color are necessary, but strength of stems and free blooming habits are equally important. Visitors to our gardens will bear witness to the fact that we have succeeded in growing dahlias that stand up straight and bloom profusely, and everyone can do the same if good stock is planted and instructions sent with each shipment are carefully followed.

We would kindly ask our customers to govern themselves in planting and caring for their dahlias in accordance with directions sent. We do not believe it is ever well to plant dahlia tubers before April, and the newly-planted tubers should not be fertilized or watered to any extent for several weeks thereafter, or usually until they are well above the ground. The soil should be worked deeply beforehand.

Unless the soil is very fertile and the climate especially mild, it is quite necessary to give the plants a good mulching or covering of manure when the time comes for them to throw out buds. This is the time also to commence watering freely. Sometimes we find certain details are followed scrupulously while other equally important ones are overlooked.

As we have often stated, no flowers will produce more abundantly or for a longer time than dahlias, providing we make friends of them and give them friendly treatment, and flowers, you will all agree, are indispensable in connection with the surroundings of every home that is worthy of the name.

C. W. BALLAY.

A New Dahlia of Our Own Introduction

St. Claire—In this dahlia, we believe, we have something new both in color and formation. The light, clear pink coloring shades to a pink and cream suffusion at the center. The long petals are flat and broad at the base, and pointed and rolled at the tips. The flower has very great depth as well as breadth, and the long, pointed, perfect center is probably the most unusual feature of the whole flower. While it belongs to the hybrid cactus class, it will no doubt bear a close resemblance to the decorative type in some localities. When a two-year-old seedling it won the first prize as the largest and most artistic dahlia in the show at San Jose in competition with many famous varieties. The stem is of the best quality and the plant blooms freely. As we have a good stock and are anxious to get it growing in every garden, we are setting our introductory price at \$5.00 per tuber.

Decorative Dahlias

Double flowers, full to the center, usually with broad, flat, loosely formed petals.

Aibonita—Lavender pink shading to yellow at the center. A large, full flower and a free bloomer. Good. \$2.50.

Amun Ra—Golden copper deepening to a rich, reddish bronze. A sensational dahlia of tremendous size, novel formation and brilliant shadings of color. Mrs. Jessie L. Seal introduced this dahlia in 1922, and it has since been successfully grown in many parts of the country. \$3.50.

Anna Maier—Deep pinkish red shading to a yellowish red. A large, dark dahlia of unusual shape and formation. Good for all purposes. \$1.50.

Azalea—Soft yellow, slightly tinged pink. The long, narrow, pointed petals, combined with the odd coloring, produce an unusual and attractive flower. 75c.

Benares—Pale gold flushed red. An early and free bloomer with excellent stems. Invaluable as a cut flower. \$3.50.

Bon—Dark red. Large, deep bloom held on top of extra long stem. Fine for cutting because of its color and keeping qualities. \$3.50.

California Superba—Delicate pink shading to white at the center. The petals are long and narrow and form an exquisite flower of great size. It has proven to be all that is claimed for it, and we can highly recommend it as one of the best pink dahlias to date. \$5.00.

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Carmencita—Yellow lightly striped with red. A large, gracefully formed flower, profuse bloomer, excellent for cutting. Very desirable in every way. \$1.50.

Caroline Wintjen—Salmon pink. A good sized flower that blooms freely and is useful both for garden and cutting. 75c.

Champagne—Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. For size it has never been surpassed in our garden, and the extra long, strong stem holds the bloom absolutely upright ~~at all times~~. The plant is very floriferous, and the blooms last a long time on the bush as well as when cut. When Jessie Lester introduced this dahlia, she designated it as a world beater, and we heartily agree with her in every respect. \$7.50.

Copper—Copper shading to bronze. An attractive garden variety. 50c.

Darkeye—Flesh pink usually with a dark center. Good formation and stem. 75c.

Delice—Bright pink. One of the most popular cut flowers for florists' use. 50c.

Dixie—Bronzy salmon. Especially desirable as a cut flower. It is one of the popular colors and the stem is like a cane. We have found it very useful. \$3.50.

Doazon—Orange red. Large and good. 50c.

Dora Clay—Creamy white. The narrow, rolling petals form an artistic flower. One of the best decoratives of its color to date. \$1.50.

Dr. Tevis—Blending of old rose and old gold. Large flower, strong stem. Very popular and good. \$1.00.

Earl Williams—Bright scarlet regularly tipped white. A most striking color combination and a first class dahlia in every way. Good fancy dahlias are few and this one is especially meritorious. \$5.00.

Ed Laciman—Creamy yellow with a tan suffusion. A very attractive dahlia that blooms freely on good stems. \$1.00.

Emassador—Very dark red. Good stem, prolific bloomer. This dahlia should not be confused with the dahlia whose name is spelled "Am-bassador." 75c.

El Dorado—Pure gold. It would be hard to improve upon the color, the stem is stout and straight, and as to size it has depth as well as diameter. It ranks on a par with the newest and best, and will immediately appeal to all dahlia lovers. \$10.00.

Evelyn Adamson—Rosy pink suffused with gold. A refined flower of considerable size that blooms freely on long stems. \$1.50.

Golden Glow—Golden apricot shading to yellow at the center. The numerous long, pointed petals produce a flower of unusual formation which is very large and held on a long, strong stem. Excellent cut flower. \$1.00.

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Gov. Johnson—Dark, velvety maroon. The large, heavy bloom grows high above the foliage on strong stems. \$1.00.

Halvella—Rose pink. A brightly colored dahlia of large size and good substance. The stems are good and it is very satisfactory as a cut flower. \$3.50.

Jane Selby—Mauve pink. Large, fine formation. Excellent cut flower. \$1.00.

John Alden—Royal purple. Large, full flower of a new and beautiful coloring. Has all the good qualities and is very desirable. \$3.00.

John Lewis Childs—Yellow, suffused, splashed and striped with brilliant scarlet, sometimes tipped white. Dwarf grower. Useful and beautiful variety. \$2.00.

Jonkheer Borell—Orange buff. Good sized flower on excellent stem. Fine cut flower. 75c.

Judge Marean—Deep rose pink shading to gold and yellow. There is a veritable riot of color in this beautiful flower, which makes it all the more charming. It has proven satisfactory in every respect and is very popular. \$2.50.

Junior—Pure lavender. An enormous flower with incurved petals that is an improvement over its popular parent, Millionaire. The plant also is taller and freer blooming. \$2.50.

J. W. Davies—Deep cerise at the center gradually shading to a lighter tint. Best possible formation and stem. This dahlia resembles Rookwood in many respects, although of much deeper coloring. One of the best. \$4.00.

Kittie Dunlap—Cerise rose, the shade of the American Beauty rose. Very large, perfectly formed dahlia, long strong stem, constant bloomer, excellent keeping qualities when cut. One of the best, which we use to particular advantage in all our exhibits. \$4.00.

Lady Betty—Cream quite heavily suffused with pink. A low growing bush that blooms freely on good stems. A showy and useful variety. \$2.50.

La Mascotte—Silvery white with a deep violet reverse. A large and uncommon dahlia good for every purpose. \$2.50.

Le Grand Manitou—Purple and white variegated, sometimes comes solid purple. Good size and good habit. 50c.

Lotus—Light orange. A free blooming variety of the new shape, having incurved petals. This dahlia has every good quality and is a favorite cut flower. \$1.50.

Mabel B. Taft—Yellow lightly suffused with pinkish apricot. Large and strong with all good characteristics in the superlative. Should be in every garden. Must be freely disbudded. 75c.

BALLAY'S DAHLIA GARDENS, SAN JOSE, CAL.

Maryan—Reddish apricot. Strong stems, large. Good cut flower. Especially handsome late in the season. \$1.00.

Mary C. Burns—Old gold with reverse of dull red. One of the most attractive dahlias on account of coloring, size and profusion of bloom. \$2.00.

M. H. DeYoung—Old gold. One of the very best new dahlias. The oddly formed, deep bloom is of the most popular color and it is held high out of the bush on the best of stems. One can only appreciate the full value of a dahlia by watching it through a long period, and these rare blooms were equally as good at the end as at the beginning of the season. \$10.00.

Millionaire—Lavender. One of the largest dahlias. Very popular. \$1.00.

Miss Worn—Burnished copper with a slight rose suffusion. An ornamental, upright growing variety of good habit. \$4.00.

Mons. Lenormand—Yellow striped red. Striking. Free bloomer and good cut flower. 50c.

Mrs. Carl Salbach—Lavender pink. Very large with stout stems and good keeping qualities. It ranks with the best and is recommended for all purposes. \$1.00.

Mrs. E. C. Boston—White. Large, regularly formed. Good white decorative. \$1.00.

Mrs. I. de ver Warner—Bright mauve pink. A delightful, free blooming variety of large size and excellent stem. It blends splendidly with other pinks and we can recommend it as a first class cut flower, as well as garden variety. \$5.00.

Mrs. R. R. Strange—Burnished copper and gold. Handsome autumn tinted dahlia that is always in demand as a cut flower. \$1.00.

Nobilis—Combination of white and red. It differs from Earl Williams in that the white predominates. Pleasing variety with good habit. \$2.50.

Osam Shudow—Old rose shading to yellow at the center. Of enormous size, with broad, heavy, loose petals, which produce a flower resembling a marvelous rose. Erect grower with strongest possible stems. \$4.00.

Patrick O'Mara—Pale gold. Flower of medium size. Stem straight and stiff. Vigorous grower. \$1.00.

Paul Michael—Golden bronze. Has big record as prize winner for largest dahlia in show. Sometimes sold under name of "California Gold." Very good. \$2.50.

Pioneer—Mahogany red. Full, broad petaled variety, produced freely on long, wiry stems. A decidedly new coloring. \$4.00.

Pride of California—Bright red. Best in its class. Large flower, free bloomer. No better red for garden decoration and cut flowers. 75c.

Priscilla—White shading to pink. Large, good substance, free bloomer. Plant is a low grower. Splendid cut flower. \$2.50.

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Romance—Orange heavily striped and splashed with scarlet. One of the most striking variegated dahlias in existence. The oriental color combination is most fascinating. \$4.00.

Rookwood—New shade of bright cerise pink, "the color of the Mrs. Chas. Russell rose." This dahlia continues to be a general favorite in our garden. The immense flower formed of broad, loose petals is held upright on a perfectly straight stem. The low spreading bushes are a mass of blooms all season. Always a prize winner. \$5.00.

Ruth Parmalee—Golden bronze. Extra free bloomer and fair sized. Good variety. \$2.00.

Rosa Nell—Clear bright rose. Very full flower of immense size and best possible stem. A Los Angeles dahlia that is first class. \$1.50.

San Mateo—Yellow striped and splashed scarlet. Large with all the good qualities. \$1.50.

Sequoia Gigantea—Golden yellow. Very big and sturdy as the name implies. Excellent for all purposes. \$1.50.

Shower of Gold—Brilliant yellow deepening in color toward the center. Slightly fluted petals. Free bloomer and good cut flower. Satisfactory in every way. \$1.00.

Shudow's Lavender—Silvery lavender shading to white. This exceptional dahlia with every good point has supplied the long felt need of a dahlia of lavender coloring. \$5.00.

St. Francis—Soft cream with a suffusion of glowing pink on the outer petals. A large, full flower that blooms early and late and holds its center to the end of the season. It has all the good qualities and will not fail to give satisfaction. \$7.50.

Susan G. Tevis—Deep lilac. With us at times there was a light penciling of white through the center of the petals, which added to its charm. The bush was habitually covered with large, graceful blooms, held on top of long, strong stems. The unusual, dark foliage was in fine contrast to the rich color of the flowers. Bessie Boston has named this dahlia in memory of the mother of Dr. H. L. Tevis. \$10.00.

T. A. Leonard—Deep cerise. Giant flower with peculiarly rolled petals, which blooms with exceptional freedom during the entire season. This was one of the most attractive dahlias in the garden. \$3.50.

The Grizzly—Deep, velvety maroon. A very large flower with reflexed petals which blooms freely on good stems. \$1.50.

Theo. Vail—Old gold shading to apricot. A very popular color. Long stem, good for cutting. 75c.

Tommy Atkins—Brightest scarlet. A brilliant shade that is found in no other dahlia. The refined but irregular formation of the large flower is new as well. The stem is the best possible and the blooms are freely produced. This would be a valuable addition to any collection. \$4.00.

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Tryphinnie—Shell pink with darker reverse. Large flower on very strong stem. This flower lasts a long time on the bush and is a good keeper when cut. \$2.50.

U. S. A.—Golden orange. The wonderful coloring combined with its free blooming habit has created a great demand for this charming eastern dahlia. \$2.50.

Vanity—Coral pink. A medium sized flower of the regularly formed type. Good bloomer and good cut flower. \$2.00.

Vivian Butler—Very dark red. Good sized, regularly shaped flower on good stem. Prolific bloomer. \$1.00.

W. E. Cooper—Clear true pink with no suggestion of lavender or mauve. Its color cannot be improved upon and it has size, stem, freedom of bloom and good keeping qualities when cut. Deservedly popular, as those who have a preference for pink cannot resist it. \$5.00.

Wizard of Oz—Bright salmon pink. This giant flower of exquisite formation was originated by Mr. Leslie Doolittle, and it has a great host of admirers. The robust plant produces an abundance of mammoth blooms on long, stout stems. We have found it first class and good for every purpose. \$15.00.

Woozy of Oz—Yellowish pink. Medium sized flower of good color and formation. Attractive in the garden and useful for cutting. \$2.00.

Cactus Dahlias

Long, narrow, pointed petals, full to the center, resembling a chrysanthemum. The American cactus is coarser petaled than the English type, but not as heavy or large as the hybrid cactus. Some of the new hybrids are among the most desirable dahlias.

Abbie E. Wilkins—Light pink with deeper reverse. A true hybrid that has good size and formation. \$1.50.

Amber Glow—Bright yellow deepening to orange. English cactus of the highest type which is very large and showy. \$2.00.

Arthur Twitchett—Faint blush pink turning to white late in the season. American cactus composed of numerous incurved petals. Good stem and good keeper. \$2.00.

Ballet Girl—Orange edged white, sometimes solid orange or white on the same bush. English type of new coloring with fine formation, large size and good stem. Good cut flower. \$2.00.

Beloit—Purplish crimson. Hybrid. Flower of odd coloring on strong stem. 50c.

Break of Day—Clear sulphur yellow shading to white, with a satiny sheen. Hybrid. A striking dahlia that has achieved considerable popularity in the east where it originated. \$1.00.

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California Enchantress—Pale pink. Hybrid. Large, free flowering, erect stems. Much in demand and very satisfactory. Should be in every collection. \$1.50.

Daddy Butler—Deep rosy carmine, reverse of petals a lighter tint. A magnificent hybrid that differs from all others in color and formation. It is one of the freest bloomers in the garden and will last for days when cut. We consider it one of our most satisfactory dahlias for all purposes. \$3.50.

E. F. Hawes—Light pink. Flower is not large, but stem is exceptional. 50c.

Elsie Drexler—Velvety maroon. Hybrid. Petals closely rolled, forming a huge and exquisite flower. Blooms profusely with good stems on a plant of the best habit. \$2.50.

Elsie Oliver—Creamy pink. Perfect hybrid with long, rolled petals and of largest size. The pastel blend of color is sufficient to recommend it, but it appears to have all the other good qualities as well. The thick, branching bush throws out the matchless blooms in great profusion. \$5.00.

Esther Hunt—Brilliant orange. New hybrid that is sure to be popular on account of the color, especially since the flower is large and the stem excellent for cutting. Each year there is a greater demand for dahlias of this coloring. \$4.00.

F. W. Fellows—Orange or terra cotta. Good color, good size and stem. English cactus. 75c.

Geo. Walters—Pinkish salmon shading to yellow. Very large hybrid cactus that blooms freely on long stems. Very choice variety. 75c.

Gladys Bates—Tan with reverse of rose. American cactus of perfect form and habit. Continuous bloomer of immense size. Highly recommended. \$2.00.

Gladys Sherwood—White. Hybrid. The largest in its class. Especially ornamental in the garden. \$1.00.

Golden West—Old gold. American cactus. No dahlia will keep longer when cut. 50c.

Helen Durnbaugh—Pink shading to white. One of the most beautiful hybrids. Good keeper. 75c.

Kenilworth—Dark red with a bronze suffusion. A color difficult to describe. A hybrid cactus with good habit. \$1.00.

La Favorita—Most brilliant orange. Hybrid. Very best formation, always full to the center, long stem. Favorite cut flower. One of our best sellers. \$1.00.

Lolita Velasco—Pure white. This is the largest white American cactus dahlia we have seen. Its size is enormous and its formation, stem and habit of growth are perfect. A new dahlia that fills a long felt need. \$5.00.

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Magnificent—Pinkish bronze. Large American cactus with good stems. 75c.

Mariposa—Light pink shading deeper at the center and with a faint violet suffusion. Hybrid. The gigantic blooms are produced in great profusion on a plant of medium height. It is a great favorite with us and we can highly recommend it. \$5.00.

Minamoto—Bright scarlet. Hybrid cactus of large size and best formation and stem. Very good. \$1.00.

Mrs. Edna Spencer—Light lavender or orchid. American cactus with coarser petals than the average dahlia of this type. One of the best cut flowers. \$1.00.

Mrs. R. Lohrmann—Clear yellow. Hybrid. One of the best yellows and an excellent dahlia for all purposes. \$1.50.

Mrs. W. E. Estes—Pure white. Hybrid. Large flowers on tall, erect stems. Its snowy whiteness and loose featherlike formation always command attention. Useful for all purposes. \$1.00.

Nibelungenhort—Old rose. Free bloomer, good stem. Good both for garden and cutting. 50c.

Norman—Scarlet. Largest red cactus with every good quality. 75c.

Oberon—Deep old rose with a heavy violet suffusion. Very double, well formed flowers on straight stems. Good color and good bloomer. \$4.00.

Papillon—Old rose and gold. A greatly improved Geo. Walters which is stronger and brighter. A good example of the new, improved dahlias as compared with the old favorites. \$4.00.

Pierrot—Amber tipped white. Flower is large and unusual. Stem pendant. 50c.

Regent—Bright lavender pink. American cactus of great merit. Large flower with numerous long, incurved petals completely covering the center. \$2.00.

Ruth C. Gleadell—Yellow shading to pink. Hybrid. Large flower on good stem. 75c.

Spa—Deep lilac. Hybrid cactus of new and beautiful coloring. Bush is a dwarf grower but produces plentifully of large flowers on good stems. \$1.50.

The Eagle—Sulphur yellow. Hybrid cactus that is large with good stem and good keeping qualities. Very desirable variety. \$1.00.

Tom Lundy—Crimson. One of the large dahlias. Blooms freely on long stems. 75c.

Yellow King—Pale yellow. Large flower, best stem, excellent for cutting. Plant is of rather slow growth. 50c.

Peony Dahlias

Semi-double flowers showing a bright yellow center, often having small twisted petals circling about the center.

Billionaire—Very large, gold colored flower with pendant stem. \$1.00.

Blossom—White with a suggestion of pink. A dainty flower, large and excellent for cutting. As the season advances this dahlia increases in beauty. \$1.00.

Blue Bird—Bluish lavender. One of the largest peonies which is always a show place in the garden. Highly recommended. \$1.50.

Cardinal Mercier—Bright flesh pink with a yellowish suffusion through the center of the petal. A true peony with numerous twisted petals circling about the center. Very artistic and beautiful. \$2.50.

Chanson—Deep lilac with a bluish sheen. The nearest approach to blue in a dahlia. It is a big, heavy peony and has proven satisfactory in every respect. \$2.00.

City of Portland—Clear, rich yellow. Novelty of immense size and true peony type formation. Exceptional bloomer. Very conspicuous. \$1.50.

Cream King—Soft cream. A dahlia that will always be popular on account of its size and fine stem for cutting. 75c.

Dreamlight—Pale old rose. A very pleasing color and one of the best peonies. In some sections it may come decorative, but with us it has always been true to its type with numerous curling petals about the center. \$3.00.

Edith Wooster—Golden yellow delicately suffused with red. A charming dahlia that blooms freely with excellent habit. \$1.00.

Elizabeth Boston—Deep crimson shading to gold at the tips. One of the largest and best dahlias that we heartily recommend for all purposes. No dahlia has a better stem and it is very free blooming and sturdy. \$3.50.

Elsa—White. Best peony of its color to date. A useful and desirable variety. 75c.

Geisha—Scarlet and gold. The best known of all dahlias and deservedly popular. 75c.

Gorgeous—Golden yellow shading to scarlet. One of the largest dahlias we grow. It has not only size to recommend it, but every other good quality as well—the best of stems, freedom of bloom and most unusual keeping qualities when cut. Should be in every garden. \$3.00.

Hal Curtis—Old rose and salmon. Perfect type. Splendid stem and free bloomer. One of the best peonies. \$1.00.

Jessie M. Williams—Dull lavender with rose suffusion. The stem is not always upright, but the coloring and wealth of bloom make it a very pleasing variety. \$1.00.

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Jim Langford—Golden yellow shading to red at the center. A rather heavy peony that is held high on a tall growing bush. \$1.00.

Leo XIII.—Yellow. Fine formation, good stem, free flowering. 50c.

Meyerbeer—Bright, velvety purple, contrasting elegantly with the golden center. A French dahlia that never grows old. Large, free flowering and good cut flower. 75c.

Mignon—Lavender shading to white. Very free bloomer on good stem. A most useful variety. 75c.

Mme. Vard—Currant color shading to gold at the center. Low growing variety that is attractive because of its coloring and quantity of bloom. 50c.

Mrs. Jack Green—Bright scarlet. Large full flower on stiff stem. 50c.

Mrs. Jessie L. Seal—Old rose with gold shadings. Largest and best of its coloring. Magnificent bloom on long, wiry stem. Popular cut flower. \$1.00.

Mrs. John Bray—White heavily striped and speckled with maroon. Prolific bloomer of good size and stem. 75c.

My Lady—Bright red with a faint gold suffusion and slightly tipped gold. A flower always in demand because of its wonderful coloring, excellent formation and free blooming habit. \$1.50.

Natalie Mai—Deep burgundy with gold suffusion and shading to cream at the edges. The formation is of the best, the stem is fair, and it is a cheerful bloomer. \$1.00.

Old Gold—Golden amber. Good sized, free flowering variety. Popular because of its color. \$1.00.

Pearl Ruggles—Bright cerise pink shading lighter at the tips. Splendid flower in every way and good for every purpose. A dahlia that it is a pleasure to grow as the brilliant blooms fairly cover the bush the entire season. \$1.50.

Pitti Sing—Oriental red with gold suffusion. No dahlia has more brilliant coloring or is a freer bloomer. 75c.

The Oriole—Burnt orange shading to yellow at the tips. Strong stem, profuse bloomer. New and compelling. \$2.50.

Victory—Coral red. A color hard to find, besides this dahlia has size, good stem and freedom of bloom. Always a bright spot in the garden. \$1.50.

Vivandiere—Bright cerise. Very large, free flowering variety that is a valuable addition to the peony class. Stem excellent for cutting. \$3.00.

Collarette Dahlias

With a single row of broad petals and having a collar of small petals around the center.

Cream Cup—Creamy white with white collar. 50c.

Diomede—Deep carmine edged white with light collar. 50c.

Dora Fisher—Bright pink with white collar. 50c.

Gascon—Crimson edged yellow with yellow collar. Large and regular. \$1.00.

Geaunt de Lyon—Dark red with cream collar. 75c.

Mme. Poirer—Bluish violet with white collar. 50c.

Mon Ami—Bright scarlet with collar of yellow and scarlet. Good. \$1.00.

Mt. Lassen—Orange red with yellow collar. 50c.

San Mateo Star—Clear cerise edged white with long white collar. Largest collarette in existence. \$1.00.

Souv. Bel Accueil—Most brilliant orange with yellow collar. 50c.

Vauban—Deepest maroon with collar of maroon and white. Large and good. \$1.00.

Wm. Welsh—Creamy yellow with collar of same color. 50c.

Show Dahlias

Old fashioned, ball shaped flowers with tightly quilled petals.

Black Diamond—Deepest maroon. 50c.

Esmond—Clear yellow. 50c.

Flo Tranter—White edged rose. 50c.

Gen. Haig—Scarlet. True English type. \$1.00.

Glory of Lyons—Pure white. 50c.

Mme. Agnostoki—Pale pink. 50c.

Maritana—Lilac. True English type. \$1.00.

Mrs. Bottomley—Deep rosy peach. 50c.

Pom Pon Dahlias

Very small, compact flowers. The smaller the better, so do not require disbudding.

Ace of Diamonds—Bright red. 50c.

Adelaide—Cream shading to pink. 50c.

Aimee—Bronze. Very dainty. 50c.

Annie Doncaster—Soft yellow edged mauve. 50c.

Barbara Purvis—White. Very small. 50c.

Blush Gem—Deep rose shading to white. 50c.

Cecil—Bright, deep red. 50c.

Darkest of All—Deep maroon. 50c.

Doris—Soft cream. 50c.

Edith Bryant—Orange edged red. 50c.

Helen Cottrell—Mauve pink. 50c.

Ideal—Bright yellow. 50c.

Joe Fette—Best white. 50c.

Johnny—Maroon. 50c.

Lassie—Deep, dull old rose. 50c.

Little Beeswing—Bright red shading to yellow at the center. 50c.

Little Bugler—Bright purple. 50c.

Nellie Fraser—Mauve pink. 50c.

Pee Wee—Soft yellow shading to brown at the center. 50c.

Phyllis—Dull red with gold suffusion. 50c.

Regulus—Purplish maroon. 50c.

Rosea—Lilac shading lighter at the center. 50c.

Rosebud—Deep rose shading to white at the center. 50c.

Sunset—Brilliant orange. 50c.

English Single Dahlias

Very small flowers with a single row of petals. Most of them are beautifully marked.

Betty—Rosy lilac with a crimson ring around the center. 50c.

Fugi San—Yellowish bronze with crimson ring. 50c.

Princess of Wales—Soft pink. 50c.

Snowdrop—White with yellow disc. 50c.

Union Jack—White evenly edged red. 50c.

